

## Message Text

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61

ORIGIN CU-04

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R 080000Z JAN 76

FM SECSTATE WASHDC

TO AMEMBASSY ATHENS

AMEMBASSY LONDON

UNCLAS STATE 004102

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: NATIONAL SYMPHONY ORCHESTRA - SUBSTITUTE

REF: STATE 002565; LONDON 19850

1. THE BALTIMORE SYMPHONY ORCHESTRA (BSO) UNDER SERGIU COMMISSIONA IS AVAILABLE AND IS INTERESTED IN FILLING THE ATHENS AND EDINBOROUGH DATES LEFT VACANT BY THE NATIONAL SYMPHONY ORCHESTRA'S CANCELLATION PROVIDED THAT:

A. OLYMPIC AIRLINES WILL PROVIDE ROUND-TRIP INTERNATIONAL TRANSPORTATION FOR ORCHESTRA AND EQUIPMENT GRATIS.

B. AGREEMENT ON FEES AND EXPENSES.

BSO RECOGNIZES THAT IT WILL NEED TO MEET SOME DEFICIT WITH FUNDS RAISED LOCALLY BUT IS CONFIDENT THAT IT CAN DO SO.

2. DEPARTMENT'S ARTISTIC ADVISORS HAD EVALUATED BALTIMORE AS EXCELLENT AT RECENT MEETING AND SAY THAT BSO IS SAME ARTISTIC CALIBRE AS NATIONAL. IN RECENT APPEARANCES IN HAYDEN FESTIVAL BSO COMPARED FAVORABLY WITH NATIONAL AND PHILADELPHIA. UNDER COMMISSIONA'S VIRTUOSO DIRECTOR, THE ORCHESTRA IS GAINING NATIONWIDE ATTENTION AND ACCLAIM AND UNCLASSIFIED

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HAS MADE RECORDINGS WHICH CAN BE FORWARDED UPON REQUEST.

3. BSO NEEDS TO KNOW SOON WHETHER A) FESTIVALS ARE  
INTERESTED, B) R/T INTERNATIONAL TRANSPORT AVAILABLE, C)

INANCIAL TERMS AND OTHER ASPECTS OF PERFORMANCES.  
SOME RECENT PRESS QUOTES ON THE ORCHESTRA FOLLOW:  
AFTER A CARNEGIE HALL CONCERT, NEW YORK TIMES'S HAROLD  
SCHOENBERG WROTE, "IT WAS A FINE CONCERT FROM A FIRST-  
CLASS ORCHESTRA AND A GIFTED, INTERESTING CONDUCTOR. UNDER  
MR. COMMISSIONER'S TRAINING, THE BALTIMORE SYMPHONY CAN BE  
ACCOUNTED ONE OF THE BETTER ENSEMBLES. SMOOTH AND COLOR-  
FUL STRING, SUPERIOR BALANCES, ACCURATE ATTACKS AND RE-  
LEASES; FIRST-CLASS SOLO PLAYING: THE BALTIMORE SYMPHONY  
DID ITSELF PROUD." FOLLOWING A KENNEDY CENTER APPEARANCE,  
IRVING LOWENS OF WASHINGTON STAR WROTE, "THE BALTIMORE  
SYMPHONY PROVES IT IS NOW TOP RANK." KISSINGER

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 08 JAN 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Secure:** OPEN  
**Status:** NATIVE  
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